

CURRENT

April 5, 1984

University of Missouri-St. Louis

Issue 480



UM President James C. Olson

Arts fund established

A permanent fund has been established to support the arts on all four University of Missouri campuses. The Olson Fund for the Arts will honor UM President James C. Olson and his wife, Vera.

Pledges totaling \$103,000 have already been received. Officials plan to establish a full fund at \$250,000, and they hope that amount will have been pledged by July 1, 1984, the date Olson will retire from his post

as president of the university. Annual earnings from the endowment fund will support special presentations of the performing and visual arts. One-time tax-deductible gifts will be solicited from corporate and individual donors.

Official said that the fund was intended both to recognize the Olsons' devotion to the arts and to thank them for the years of service to the university and to the state of Missouri.

UM students will receive a refund of the surcharge they paid for the spring semester, the UM Board of Curators has decided.

The curators agreed to refund the money at their recent meeting on the UMSL campus. The action was in response to Gov. Christopher Bond's cancellation of a two percent withholding of the university's 1983-84 state appropriation.

Credits on student accounts will be made in the next few weeks, officials said. In cases in which the refund would create a balance in a student's account, a cash refund will be made.

About \$839,400 in fees will be returned.

UM President James C. Olson added that if the Missouri House budget of \$186.7 million for the university next year is not altered, tuition increases beyond the 8.1 percent already approved for this fall probably would not be needed.

In other business, the curators approved preliminary plans for the science complex to be built at UMSL. This approval allows the architect for the project, Sverdrup and Parcel and Associates, Inc. to proceed with development of

final plans and specifications as soon as funding becomes available.

The university is seeking \$23,280,000 from the state to finance the project. The estimated total cost is \$23.6 million; some \$320,000 in state appropriations has already been received.

Olson was not optimistic about the possibility of the university's receiving the funds by April 30, when the legislature adjourns. He said the chances were "relatively slight."

University officials have said the expanded science complex is needed because heavy emphasis is placed on teaching and research in the areas of biology,

chemistry, physics and psychology.

The proposed new building would be situated north of Benton and Stadler Halls. An atrium would connect the new building with Benton Hall. Plans call for the new building to contain a science library, classrooms, laboratories, offices and various support facilities.

Olson also announced that he had selected a faculty member from each campus as recipient of the Thomas Jefferson awards, given annually to the faculty members who "best exemplify the principles and ideals of

See "Curators," page 2

Freshmen outscore others, plan careers in business

UMSL students outscored the state and national averages in the American College Testing Program, according to a recent report. Some 489 UMSL freshman outscored the averages in all categories tested.

In English, UMSL students scored 18.7, while the national mean was 18.2 and the state mean, 18.1. In mathematics, the corresponding scores were 19.0, 17.4, and 16.9. In social studies the scores, in the same order, were 18.5, 17.8, and 17.7. The natural science scores were 21.6, 21.2, and 21.1. The composite score for UMSL freshmen was 19.6, while it was 18.8 nationally, and 18.5 for the State of Missouri.

In another section of the ACT report, UMSL students showed the greatest interest in business and commerce (30 percent), followed by computer and infor-

mation science (13 percent), and by engineering (12 percent), although UMSL does not have a baccalaureate engineering program available.

The students also reported a much higher than average interest in completing a bachelor's degree program, 55 percent at UMSL, as compared with 44 percent nationally and 46 percent statewide. Interest in pursuing one or two years of graduate study was the same for all three categories, 17 percent.

The sample of 489 students represents 41.2 percent of the present first-time freshman enrollment of 1187.

Incoming UMSL freshmen, when compared with national averages, turned out to be more conservative, more oriented toward careers in business, and

more willing to travel a far distance to attend classes.

A recent report by the American Council on Education and the University of California in Los Angeles shows that about 43 percent of 1983 UMSL first-time, full-time freshman plan careers as accountants, computer professionals or business executives, compared with 23 percent nationally. Another three percent think that some day they would like to own their own business, a full percentage point above the national figure.

UMSL freshmen also show a higher-than-average interest in becoming elementary school teachers (three percent compared with two percent), and writers or journalists (4 percent

See "Freshmen," page 3

Award winners announced

The Student Affairs Division has announced the recipients of the 1983-84 Student Affairs Awards and the finalists for the Student Life Award.

Student Affairs Awards for significant contributions to UMSL in all areas of university activity will be given to the following students:

Gregory Barnes, Jeannette Bax, Linda Belford, Anita Bryant, Maureen Corbett, Alison Davis, Eve Deubel, Ken Eckert, Marsha Gifford, Steven Givens, Christine Gores, William Hopkins, Terry Inman, Michael T.

Johnson, Antonina Kelly, Jane Krueger, Jean LaFond, Khan Lau, Steven Loher, William Lynch Jr., Linda Metts, Barbara Meyer, Julia Mitchell, Janet Neuner, Clifford Reeves, James Reich, Sandra Richey, Pamela Schneider, Laurie Smith, Diane Stecher, Linda Tate, Maria Thorpes, Tim Tolley, Barry Wall, Audrey Westermann, Frank Wetter, and Barbara Willis.

In addition, the Student Life Award is presented to a faculty member, administrator or support person who has served UMSL "with dedication through personal contributions that have

enhanced the quality of student life at UMSL," according to Assistant Dean of Student Affairs Dan L. Wallace.

Nominees for the Student Life Award are Margaret Cohen, assistant professor, Behavioral Studies; Harry Gaffney, assistant dean, Evening College; E. Terrence Jones, dean, College of Arts and Sciences; and Mary Rank, secretary, Music.

An award ceremony and reception will be held Thursday, April 26, 3 p.m. in Room 126 J.C. Penney Building. The UMSL community is invited.

The Peer Counseling Center at UMSL can help students with overcoming their fears and pressures of college life on the UMSL campus. That feature, plus reviews of movies, a play, and the Vincent Price lecture can be found in this week's features/arts section.

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The UMSL Rivermen are "out of the chute" early,

after suffering through bad weather and a Texas trip. Plus the softball Rivermen and tennis teams are gunning for improvement as spring finally comes to the UMSL campus.

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Jim Pearson

APRIL SHOWERS BRING . . . : Potholes! Some UMSL drivers may find it difficult to steer around these potholes near the Social Sciences and Business Building.

inside

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page 7

The UMSL Rivermen are "out of the chute" early,

April brings instructional courses to UMSL

A variety of instructional seminars and courses have been scheduled for April on the UMSL campus.

Students interested in broadcast careers may attend several seminars sponsored by the Television Production Club. The seminars will be held in the new UMSL Public Access Studio in Lucas Hall, and will be videotaped.

Students may also choose to attend an instructional writing program or a special course on photographing nature, or they may participate in a new certificate program titled "The Sales Institute."

All the workshops will be held on the UMSL campus.

Broadcast Careers. These seminars will be held each Monday in April from 1 to 3 p.m. in the access studio, 116 Lucas Hall. All sessions are free, and will be videotaped by members of the TV Production Club. Audience participation will be encouraged. Topics to be discussed include: News Broadcasting and Com-

munity Affairs on April 9; Broadcast Management on April 16; Industrial and Independent Productions on April 23; and Advertising and Public Relations on April 30.

These seminars are free. For more information, call Wendy Hearn at 553-5485.

Sales Institute. This new certificate program will provide sales professionals with the opportunity to learn a wide range of new skills to increase productivity.

The program will include three workshops: Basic Sales begins April 16 for four consecutive Mondays, 6:30 to 9:30 p.m.; the Advanced Sales Workshop will be held May 10 and 11 from 9 a.m. to 5 p.m.; and a Sales Management Workshop will be held May 17 and 18 from 9 a.m. to 5 p.m.

Instructors for the program will be Michael Baber, a nationally known sales trainer and marketing consultant, and Alan J. Dankwerth, Market Considerations.

Fee for the entire program is \$475; however, one or any combination of workshops may be

taken. For a brochure with complete fee information, call Joe Williams at 553-5961.

Instructional Management and the Writing Process. This workshop is offered as part of the Gateway Writing Project on Saturday, April 14, from 9 a.m. to 4 p.m.

Participants will explore ways to increase effectiveness in teaching writing. Using the most recent research, this course will help in planning and managing writing instruction in any content area. The program is designed primarily for experienced elementary and middle school teachers. Topic will include: the writing crisis and the task of teaching writing; left and right hemispheres; how to write good writing assignments; lesson design in writing; and more.

Instructor will be Jane Zeni Flinn, lecturer in the English and education departments. Fee for the course is \$30, which includes lunch, refreshments, course materials and parking. For information call Joe Williams at 553-5961.

Nature Photography Workshop. This course is designed both beginning and experienced photographers who use a 35mm single lens reflex camera. The workshop will be offered on Wednesdays, April 11 through May 16, 7 to 9 p.m. and Saturday, May 5 from 10 a.m. to 3 p.m.

Participants will learn to fully see and enjoy the complexity of nature and how to put it on film.

Close-ups will be emphasized. This will not be a darkroom course.

Instructors for the course will be Lee Franz Mason and Edward Mason, free-lance photographer-writers who have had more than 200 articles, with photographs, published here and abroad.

For more information on the nature photography workshop, call 553-5961.

Curators

from page 1

Thomas Jefferson."

Olson said that this year he decided to honor four faculty members, instead of one, as "one of the privileges of a retiring president wishing to honor good faculty."

On the UMSL campus, Sioma Kagan, emeritus professor of international business, was the

recipient of the award.

The others honored were Martin Levit, professor of education and philosophy, UMKC; Carl H. Chapman, professor of anthropology and archaeology, UMC; and George McPherson, professor of electrical engineering, UMR.

Each of the four will receive a \$1000 cash award.

Two faculty members chosen ACE Fellows

Two UMSL faculty members, Gary Burger and Howard Benoit, have been selected as Fellows by the American Council on Education for the 1984-85 ACE Fellows Program. The announcement was made by J.W. Peltason, president of the council.

Established in 1965, the program is designed to strengthen leadership in American higher education by identifying and preparing faculty and staff for college and university administration. Approximately 35 Fellows, nominated by the presidents or chancellors of their institutions, are selected each year in a national competition.

Gary Burger, professor of psychology, has been a member of the UMSL faculty since 1972. He taught at Saint Louis University from 1966 to 1972, and earlier held several research posts with the Loyola University Psychometric Laboratory and psychology department in Chicago. He earned his bachelor's, mas-

ter's and doctoral degrees in psychology at Loyola, completing his Ph.D. in 1966.

Howard Benoit, director of the Center for Academic Development and lecturer in the English department since 1980, came to UMSL from Our Lady of the Lake University in San Antonio, Texas, where he had been director of the Academic Development Program and the Academic Support Program. He received his Ph.D. in 18th century British literature from the University of Pennsylvania in 1968, and an M.A. in English literature from the same institution in 1965. Additionally, he received an M.A. in higher education from the University of Texas in 1979.

Lois VanderWaerdt, affirmative action officer at UMSL, is serving as a 1983-84 ACE Fellow, spending much of her time at Southern Illinois University-Edwardsville. Previous UMSL ACE Fellows include E. Terrence Jones, Conney Kimbo and Edith Young.

Book sale to aid library

The UMSL Faculty Women will hold a book sale Tuesday, April 10, through Thursday, April 12. Hours are from 8 a.m. to 8 p.m. in the Blue Metal Office Building.

The book sale proceeds will benefit UMSL's Thomas Jeffer-

son Library. Popular fiction, special interest and scholarly publications as well as records and magazines will be sold with prices ranging from 10 cents to \$1.

For further information, call the library at 553-5050.

Optometry offers minority workshop

Minority students from colleges throughout Missouri as well as high school juniors and seniors who have shown an interest in pursuing a health career will participate in the UMSL School of Optometry Career Opportunities Workshop to be held this Saturday from 9 a.m. to 6 p.m.

The workshop will be held in the School of Optometry facilities on the South campus and will focus on encouraging minority students to consider optometry as a career.

During the morning sessions, students will hear presentations by prominent black optometrists from around the United States who will discuss such topics as optometry as a primary health care profession; special areas of optometry such as pediatrics, vision training and low vision rehabilitation; future direction of optometry; women in optometry; career opportunities in private, military and industrial practice; minority health care needs; and planning a good undergraduate program for

acceptance into the optometry school.

The afternoon will consist of numerous workshops of about one-half hour each. Small groups of students will visit six to eight stations where a presentation will be made that deals with various aspects of an optometry student's curriculum.

The workshop is sponsored in part by a grant from the Health, Education and Welfare Division of Health Manpower, U.S. Department of Health and Human Services.

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Business ethics symposium offered

The Missouri Committee for the Humanities Inc., the state-based arm of the National Endowment for the Humanities, has joined the College of Arts and Sciences and Continuing Education-Extension in sponsoring the free Business Ethics Symposium set for tomorrow at the Marillac Auditorium from 9:30 a.m. to 4 p.m.

Topics for the conference will center on environmental pollution and the environment of the workplace.

Representative Robert Feigenbaum, Missouri state legislator from the 77th district, will be among the guest presenters for the conference. Feigenbaum has sponsored legislation on workers'

"right-to-know" laws and is currently sponsoring a "superfund" bill to help pay for environmental cleanup.

Other speakers will include James D. Wilson, director of planning and information, Environmental Policy Staff, Monsanto Co.; Lynn Barth, coordinator for Monsanto's Volunteer Clearinghouse; and Richard Friedmann, attorney with Mann, Poger and Whittner.

The format of the program will allow for questions and comments by the audience about corporate responsibility.

More information is available by calling Dave Klosterman, Continuing Education-Extension, at 553-5961.



IT'S A BLAST: New laser equipment has arrived in the UMSL laser lab. Dr. Jacob Leventhal, department of physics, is working with the energy of light as part of a U.S. Department of Defense grant on the first floor of Stadler Hall.

Freshmen

from page 1

compared with 3 percent).

Other survey findings include:

- Approximately 65 percent of UMSL freshmen travel between 11 and 50 miles a day to attend classes. Nationally, only 23 percent travel that far.

- About 54 percent of the

students anticipate that they will get a job to pay for college expenses. Nationally, 40 percent expect to work to help defray costs. Seventy percent expressed concern about financing college. Nationwide, the figure was 67 percent.

- Asked about their college selection, 68 percent of the freshmen indicated that UMSL

was their first choice, while 25 percent indicated that UMSL was their second choice.

— UMSL freshman are more conservative than the national averages. Sixty percent of the UMSL students said they were middle of the road, 15 percent classified themselves as conservative, and three percent as far right. Nationally, students indicated preferences of 57, 19 and 1 percent respectively.

— UMSL freshmen are less likely to approve of abortion. While a national approval rate of 60 percent exists, only 40 percent of the UMSL students approved.

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editorials

Student curator support needed

Last Wednesday, March 28, the Missouri State House Of Representatives passed a bill that would install a student as a member of the University of Missouri's Board Of Curators. The bill was passed on the consent calendar, in a large group of other bills, and given over to the state Senate for its approval.

Getting that bill pushed through the Senate is going to be a very big legislative battle. Already there are some rumblings out of Jefferson City that claim that students just aren't interested enough to participate in the decision-making process that governs the entire UM system. Others are concerned that students really aren't capable of drawing the whole UM picture together very clearly, so that they would probably hinder the Board, not help it.

This is exactly like the dog that chased its tail — it keeps going around and around, making itself dizzy.

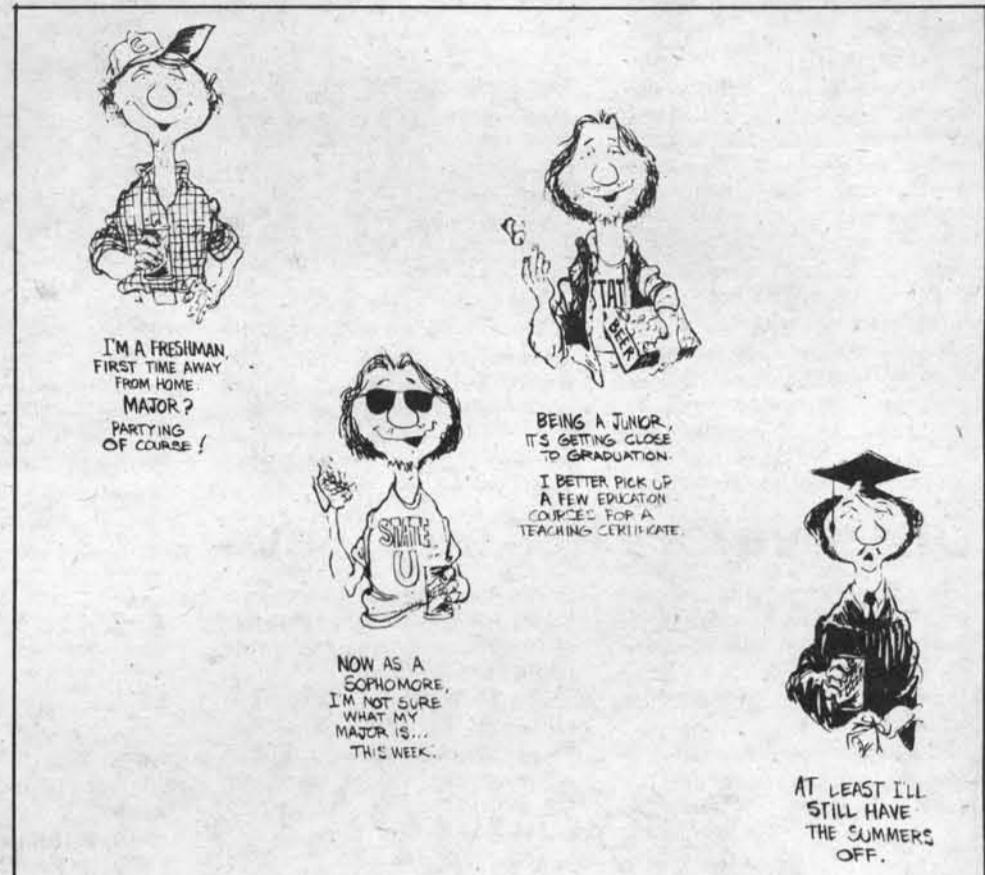
To imply that students aren't capable of comprehending the whole UM picture is to imply that the students in Missouri higher education just aren't very bright at all. If the Senate rejects this bill, then it is a condemnation of UM students' capabilities, and also the very same educational system that our legislators have so longingly undernourished with state funding. Rejection of this proposal means that there is an

atmosphere of distrust with regards to Missouri college students, and also an acceptance of the fact that they have helped to increase the rate of deterioration of higher education in Missouri.

It will be a long time before state Senators actually vote on whether or not UM students can further their representation. The opportunities and possibilities of having a student curator seem very promising, but have a long way to go before fruition.

Firm guidelines about the specific selection process and the term length of the student curator need to be established. We students can play a very important part by writing our state senators in Jefferson city, giving them our ideas and concepts about a new student curator. We can show them that we are fully capable of giving vital input into the governance of the UM system. Letters to each member of the Board of Curators would lend a great deal of support for our cause as well.

By having a student on the Board of Curators, campus governance would be enhanced, and a step towards recognizing the Board's impact on student life would be taken. Although the state Senate will not move on this proposal for some time, we students should take no chances and begin lobbying on our own behalf immediately.



letters



Other viewpoint should be included in reading material

Dear Editor:

Since Eric Harris likes to give recommendations on reading material, perhaps he won't mind hearing a recommendation of my own. I think he should have read the letter that Terry Inman wrote (March 1), the letter to which I referred on March 15, before he attacked mine. Harris writes, "those who would criticize a system should first understand it." If he is consistent (and I have every reason to believe he is), then I can substitute the word "letter" for "system." Fair enough? Mr. Harris obviously doesn't understand the motivation behind the writing of my letter. I was not offering a critique of the history of government intervention (which is what Harris does...and with a bibliography, too!), rather, a rejection of the elimination of government intervention as put forth by the letter he did not read.

Sure, there are plenty of problems with the bureaucratic agencies that have been established by the U.S. government. Harris raises some very interesting points: ones that I didn't deal with in my letter. But, as Harris says himself, "we haven't the space and I haven't the time." I was merely suggesting that government regulations, no matter how badly they may need amending, are better than no intervention at all.

My example of the 12 hour work day for a 12 year old child served only to point out

that a regulation was needed to end that kind of exploitation. Mr. Harris argues that "capitalism killed the 12 hour workday by making labor more productive." Absolutely correct. (Congratulations, that reading must've given you the insight to come to that conclusion.) but, capitalism did not prevent that 12 year old from working; a regulation did. Capitalism did not provide better and safer working conditions: a regulation did. Capitalism did not provide transfer payments to the poor and homeless starving people of this "land of plenty;" you guessed it, a regulation did. Again, I do not believe these regulations are perfect. However, they're better than nothing. (And Terry Inman will debate this to the grave!)

Mr. Harris should take the advice of the headline that adorned his letter to the editor, "Read...before writing." It seems Harris does quite a bit of reading, so why can't he take the time to read the letter to which the opposing viewpoint refers? I think reading Inman's letter would've enabled Harris to read mine in context. (Who knows, maybe we agree with each other.) I just wanted to clarify my position with all of the Current readers who, like Eric Harris, may have incorrectly interpreted my letter to the editor.

Sincerely,
Nick Eicher

Looking for a Challenge? Be the Current editor

Applications are now available at the University Center Information Desk or the Current Office, 1 Blue Metal Office Building.

Applications must be turned into 474 Lucas Hall or to the English Department secretary no later than
5 p.m. on Friday, April 6, 1984.

current

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letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

more letters

'Natural property rights' simply don't exist

Dear Editor:

Terry Inman (Libertarian) should pause to read and think before he rants and raves. His response to my previous letter consistently misrepresents my position. Yes, Terry, I have been stolen, sort of, IF you accept the principle of absolute property rights.

As was clear from my letter, I do not accept that principle. Indeed, that was my whole point. If I did, however, I would have to admit that most of the molecules in my body, being derived from American soil, rightfully belong to the native Americans. Since they never gave permission for food to be grown on their land and sold to me, my body is made largely of stolen goods — if you accept the absolute right to property.

I am also not sure what to make of the apparently cutting question, "How many times have you

been bought and sold, since, Paul?" — I never said that I or my body, as such, had been bought and sold. However, if the Indians took their molecules back, it could be very inconvenient for me. Fatally so. Mr. Inman has deftly missed the point, whatever the intended insinuation.

But maybe I misunderstood his concept of property. He now uses Locke's criterion that nothing is property until it is taken out of "a state of nature." Come again? I guess that the Indians, who used the land for hunting, fishing, and gathering, didn't change things enough. Knowing nothing of deeds or fences, they had no claim to the land they'd derived a living from for centuries. Apparently, people who live lightly on the land (and don't understand European ideas of ownership) have no right to anything. They fail to demonstrate the proper attitude by destroying

the natural order.

I've got a great idea, Terry. Let's you and me go chop down all of the forests and claim the land! — the redwoods, Yellowstone, all of those places, not to mention my neighbor's hunting lease. The poor guy doesn't realize that you can't own (or lease) land that hasn't been taken out of a state of nature — which is what we'll do — to all of the remaining unspoiled areas of the world. While we're at it, we can hunt all of the whales and seals into extinction — there they are, in a state of nature, free for the taking. As for all of the future generations deprived of profiting from or even seeing a whale, or seal, or a forest, tough luck. Damn the environment, this is "first-come, first-served" morality. If there's not enough to go around, too bad, and remember, the Lord helps those who take a big helping for themselves.

But seriously, folks, there just isn't really a natural right to property. The only natural right is the right to do anything you can't be stopped from doing. All other rights are convenient fictions invented by and for people — important and valuable fictions, but fictions nonetheless. We do not have to accept John Locke's criterion of original ownership, or Ayn Rand's, or Terry Inman's. Hopefully, we will never assign permanent ownership to the Moon or the Pacific Ocean — just because someone may exploit them, that doesn't mean we will give them away, forever, to a few clever entrepreneurs and their heirs. There are too many people and not enough moons or oceans.

All raw materials, especially land, are in similarly limited supply, and should not be subject to absolute ownership. As a public trust, they should be on long-term loan, subject to restrictions. People who misuse the finite resources of this planet are abusing a privilege granted by us, society. People who use them to create more wealth should be encouraged and rewarded. Capitalism is reasonably good at that.

However, society should get a cut of the profits — literally a return on its investment. To give all of the land away on a first-

come, homestead-style basis would be stupid and unfair unless there were plenty for everybody. We should also rectify such past injustices, or at least minimize their continuing effects. If some people fail to use property responsibly, they should not necessarily be allowed to keep the profits, and perhaps the franchise (ownership) should even be awarded to others.

Life is in many ways like poker, a game of skill and chance. Some people are dealt bad cards, and lose through no fault of their own. Others may inherit badly played hands, and come into the game without enough chips to ante up, much less win anything. But it's the only game in town. The Libertarians defend these harsh realities as, by definition, moral. The winners have no obligations to the losers, even if the difference is partly or wholly a matter of luck.

Poor blacks may have twice the infant mortality rate of middle-class whites, but the Libertarians would have us end Federal infant-nutrition programs on intrinsic, "moral" grounds. They say it is wrong (!) for the government to intervene, even to save the most innocent of innocents, dying babies. Quite simply, they want to hold some people's utterly unlimited right to property over others' right to life, when there is a direct conflict between the two — and this while defending the right to property as a necessary condition for the right to live. They would also abolish public schooling, effectively destroying many people's chances of breaking the vicious cycle of inherited poverty.

Refusing to acknowledge the real conflicts of interest between the economically advantaged and disadvantaged, a Libertarian government would use force to defend some people's "right" to compound their advantages.

In general, the rich can live off of interest and easy, safe investments of their capital. If they work hard and are not idiots, they can increase their capital. Not everyone has such freedom of choice. The poor may have to work hard for a meager living.

with no guarantee of even enough to eat, much less invest. No welfare, the Libertarians say, even for those unquestionably in desperate need. Let infants, cripples, and sick people die — nobody has to help anybody else, period. In a "free market" economy, we are effectively told, "what is, is right." It presents us with the specter of a government, at gunpoint, enforcing the crudest social Darwinism — making sure that people accept their "just" punishment for that worst of all sins, Bad Luck.

In a world of limited raw materials and unequal economic opportunity, a Libertarian system would be disastrously unfair. "First-come, first-served" and "what is, is right" can only be acceptable morals to those who are either quite sure of their luck, or extremely stupid. As I've said before, capitalism may be justifiable as a means to an end, but not as an end in itself, a moral imperative. Bafflingly, Mr. Inman responds to this by citing its potential for feeding people, again confusing his ends and his means. I do not doubt capitalism's productivity, and I don't suggest that we scrap it. I merely defend the practice of modifying and regulating it, as we do, so that it will better suit our purposes. I'm not such a fool that I would kill the goose that lays the golden eggs — I just want to put those eggs to good use.

Capitalism is not an all-or-nothing proposition, any more than the right to property is, once it loses its moral justification. I reject Ayn Rand and her contention that perfectly pure capitalism would work perfectly. This is a very naive assumption, however attractive. Besides the inherent injustices I've outlined, social Darwinism (like evolution) can go off into some weird, unpleasant tangents and run into dead ends. We need things like child labor laws and anti-trust legislation to keep the economy both humane and healthy.

Sincerely,
Paul R. Wilson
UMSL Philosophy Club

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around UMSL april

6

Friday

- The University Program Board's "Comedy Improv at the Summit" will feature the "We Can Make You Laugh Game Show" at 8 p.m. in the University Center Summit lounge. Contestants will be selected at random from the audience and will have the chance to win cash prizes. Admission is \$1.50 for UMSL students, \$3 for UMSL faculty and staff, and \$4 for the general public. Tickets may be purchases at the University Center Information Desk and at the door.

- The University Program Board Film Series presents "All The Right Moves," starring Tom Cruise, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

7

Saturday

- As part of the Athletic/Physical Education Wellness Committee's free health talks, "Sensible Physical Training Programs" will be discussed by Bruce A. Clark at 10 a.m. in Room 218 Mark Twain. Clark is an exercise physiologist for the UMSL physical education department. For more information, call 553-5218.

- "Landscape/Cityscape," and exhibit of 20th century photographs from the Hallmark Photographs Collection, will be on display in Gallery 210, Lucas Hall, through May 3. An opening reception will be held from 2 to 4 p.m. Regular gallery hours are Monday through Thursday from 9 a.m. to 7 p.m. and Friday from 9 a.m. to 5 p.m. Call 553-5976 for more information.

- UMSL's Continuing Education-

8

Sunday

- UMSL Baseball vs. Southern Illinois University-Edwardsville in a doubleheader beginning at 1 p.m. on the Mark Twain field.

- A recital by baritone Carl Gerbrandt, featuring works by Beethoven, Schubert and Schumann, will be held at 3 p.m. in the Education Auditorium, South campus. Deborah Nottingham will accompany on the piano. Admission is free. For more information, call 553-5980.

- Free public viewing sessions at the UMSL Observatory will begin at 7 p.m. The observatory is located on the South campus, 7804 Natural Bridge

9

Monday

- The University Program Board presents caricaturist/comedian Steve Gibson in the University Center Summit lounge at 11:30 a.m. Gibson will

demonstrate his portrayal of famous personalities as well as sketch members of the audience.

calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



Friday

10

Tuesday

- The Women's Center sponsors "A Case For Pay Equity: The Comparable Worth," presented by Sheila Lumpe, a Missouri state representative, at noon in Room 107A Benton Hall.

- A business ethics symposium discussing environmental pollution and the environment of the workplace will be held from 9:30 a.m. to 4 p.m. in the Education Auditorium, South campus. Representatives from industry and state government will discuss corporate responsibility for environmental pollution. For more information, call 553-5961.

- The UMSL Psychology Organization will hold an open house from 10 a.m. to 4 p.m. in Room 337 SSB.

- The UMSL faculty women will hold a spring book sale through April 12 from 8 a.m. to 8 p.m. in the Blue Metal Office Building. Popular fiction, special interest and scholarly publications, as well as records and magazines will be sold with prices ranging from 10¢ to \$1. All proceeds benefit the Thomas Jefferson Library. For more information, call 553-5050.

- A Weldon Spring lecture, "Poles in German Literature: The Origin of the Image" will be presented by Patricia Brodsky at 1:30 p.m. in Room 331 SSB. Brodsky is an associate professor of German at the University of Missouri-Kansas City. For further information, call 553-6240.

- As part of the Athletic/Physical Education Wellness Committee's free health talks, "Preparing for Spring Fashion and Activities: Exercises to Get in Shape" will be discussed by UMSL physical education instructor Gail Greenwald at 12:15 p.m. in the Women's Center, 107A Benton Hall.

Call 553-5380 for more information.

- UMSL Baseball vs. Northeast Missouri State University in a doubleheader beginning at 1 p.m. on the Mark Twain field.

- Registration for the fourth annual Productivity Conference will be held from 8:15 to 8:45 a.m. in the J.C. Penney Building. Robert C. Holland, president of the Committee for Economic Development in Washington D.C., will give the keynote address at 8:45 a.m. Over fifteen workshops relating to productivity growth will be conducted for managers. Registration for the conference is \$35 with lunch. For more information, call 553-5961.

- Women's Softball vs. Quincy College in a doubleheader beginning at 3 p.m. on the Mark Twain field.

- Women's Tennis vs. Washington University at 3:30 p.m. on the Mark Twain courts.

11

Wednesday

- The UMSL Health Fair will be held in the Mark Twain gymnasium from 9 a.m. to 4 p.m. Free screenings for height and weight, vision acuity, glaucoma, anemia, blood pressure and percentage body fat will be offered. These services are available to anyone 18 years of age or older. Pre-registration is possible at the Student Health Center, Room 127 Woods Hall. For more information, call 553-5671.

- A general meeting of the College Republicans will be held at 1 p.m. in Room 212 Clark Hall. Anyone interested in campaigning for candidates should attend.

- The Peer Counselors offer "Putting Yourself on Paper: Resume Writing," a workshop covering the basics of a successful resume, from 2 to 3 p.m. in Room 427 SSB. For more information or to preregister, call 553-5711 or stop by Room 427 SSB.

- UMSL Collection and Exhibits offers "The Care of East-Asian Paintings," a 30-minute slide show from

the Smithsonian Institute, at 6 p.m. in Room 206 Lucas Hall. A discussion will follow the presentation. Admission is free.

- The Chicago Chamber Brass will play an Easter concert including a sing-along of Handel's "Messiah" at 8:15 p.m. in the J.C. Penney Auditorium. General admission tickets are \$7. For more information, call 553-5148.

- "Wednesday Noon Live" will be held from 11:30 a.m. to 1:30 p.m. in the University Center lounge or on the patio.

- The Libertarian Students sponsor a lecture on how to legally avoid paying income tax by legal expert Amos Bruce at 1 p.m. in Room 75 J.C. Penney Building. Bruce will also discuss the looming international monetary crisis.

- The UMSL faculty women's book sale continues from 8 a.m. to 8 p.m. in the Blue Metal Office Building. See Tuesday for more information.

12

Thursday

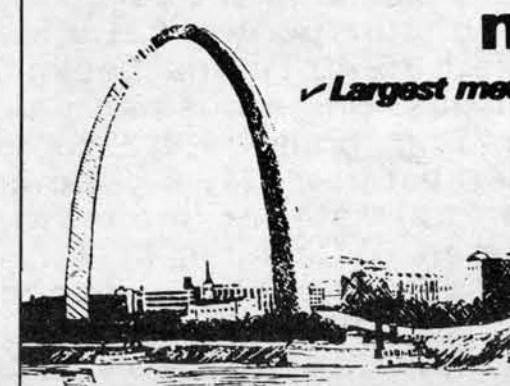
- As part of UMSL's annual Conference on Women's Issues, Judy Gorham-Jacobs will perform a blues/folk concert with traditional and contemporary music at 8 p.m. in the J.C. Penney Auditorium. Admission is free. For more information, call 553-5380.

- The Counseling Service offers "Sex—A Workshop in a Plain Brown Wrapper" from 3 to 5 p.m. in Room

427 SSB. This three session workshop will help answer questions about intimacy, sexuality and responsibility. For information or to preregister, call 553-5711 or drop by Room 427 SSB.

- The UMSL faculty women's book sale concludes at 8 p.m. See Tuesday for more information.

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features / arts

Peer Counseling offers help

Mike Luczak
assistant features/arts editor

Some students find their grades are suffering because they can't find time to study. Some are depressed because they can't decide which career might be best for them. Others are just lonely, and feel as though they need someone to talk to.

For UMSL students faced with these or other everyday-life dilemmas, the Peer Counseling Center, located in Room 427 SSB can and will help.

"We're basically a staff of undergraduates, trained to be of help to other students," said Maureen Corbett, head of publicity and also a peer counselor in the Center.

"We're here for students on a walk-in basis between the hours of 8 to 5 every weekday to talk with students about anything they might be concerned about, whether it be career, academic, or personal concerns."

"We're unique in that we offer free personal counseling," said Michele Aguayo, director of the Center, "since other universities tend only to provide for career exploration."

In explaining why the Center is able to provide free personal counseling, as well as other activities, Aguayo said, "We're actually an adjunct to the Counseling Service, which means we're carefully supervised by trained professional psychologists.

"In fact," Aguayo said, "one of the advantages of the Center is that we can serve as a referral source. So if someone is afraid to see a psychologist because of the stigma attached, for instance, they can go through us and alleviate some of that discomfort before going to someone on the counseling staff."

"Since we're paraprofessionals, though, we're limited to the number of personal counseling sessions we can have," Corbett said. Peer counselors are normally allowed up to three sessions with a student, and everything discussed is kept strictly confidential.



READY TO LISTEN: Peer counselors Michele Aguayo (left) and Maureen Corbett are among the Peer Counseling staff that helps students with everyday problems.

For students faced with problems like time management or procrastination, the Center also conducts a series of free workshops throughout the year on these and other topics.

Workshops are held in the Center and usually take about an hour for each session, with some workshops lasting more than one session.

"It's all very informal," Corbett said, describing the workshops. "It's not a normal class-type atmosphere. We try to give information as well as have students exchange ideas."

"If a student wants to come to one of our workshops, but can't make it because of time conflicts or any other reason," Corbett said, "then we encourage them to come to the Center and schedule a time when they can meet with one of our counselors. This way they can receive all the information given in the workshop, and our counselors can answer any questions a student might have."

Besides offering counseling and special workshops, the Cen-

ter also has a career library where students can find books and important information on any career fields they might be interested in.

For students who can't decide what career they'd like, they can even arrange an appointment with the Center to use the computer program called the System of Interactive Guidance Information.

SIGI teaches students a rational systematic strategy for making possible career decisions. It also gives students accurate up-to-date nation-wide information about occupational fields, and matches students' values with possible career choices. It is free of charge.

"One of the misconceptions students frequently have about SIGI is that they think it will tell them what career they should go into," Aguayo said. "It doesn't do that at all. It only offers suggestions to them. The students are the ones that have to do the deciding, not the computer."

"It takes about four hours for students to complete the SIGI

program," Corbett said, "so we divide it up into two two-hour sessions."

After students complete the SIGI program they meet with one of the counselors on the staff to discuss the information they have received from SIGI and talk about what career choices might be best for them.

What if students were interested in becoming peer counselors?

According to Aguayo, they'd first have to take Psychology 60, which is a two credit course dealing with "Helping Relationships." If they were still interested in becoming a peer counselor they'd be interviewed by the Counseling Service. If accepted, they'd take Psychology 61 while working as a peer counselor for the Center. Psychology 60 and 61 are open to all students, even if they don't want to become peer counselors, and are informal in their formats.

In describing the courses Corbett said, "Students learn the

See "Peers," page 9

Others disbelieve his dream

Mike Luczak
assistant features/arts editor

I had a chance to think about my future yesterday, and I'm scared. Here I am in college, and I'm having second thoughts on what I'd like to be. I want to be a writer. I want more than anything to sell five or six novels, with each being best sellers, but in reality I realize that it may never happen.

column

Where should we draw the line when it comes to dreaming? Is it too much to dream of something we might never have? Is it wrong for us to believe in something that in reality might never come to be? I wonder.

"So you want to be a writer," my mom's friend said to me with a disbelieving smile the other day. "What is it you'd like to write?"

"I want to write about my life, and maybe do some teen-age romance novels if I can," I said in response.

"Honestly, do you really think you'll be able to sell anything you write?" she questioned.

"Sure, I wouldn't say it if I didn't think I could."

"But out of all the professions, why do you want to be a writer? It's a chance in a million, isn't it?"

I thought about it for a while. Why is it that I want to be a writer, and why is that everyone questions my judgment? If I wanted to be a doctor or a lawyer, no one would say much, but a writer, that's different.

"I think the reason I want to be a writer is rather simple," I said with a rather unconvincing smile. "It's because I like writing, and I think people should try to find a job they like to do,

See "Column," page 10

Final phase of fitness trail is in the works

Stuart Serey
reporter

Jutting up through muddy hillsides around campus are an odd assortment of blocks, bars and blue signposts.

Passersby may wonder what some strange sculptor is designing. Those familiar with the UMSL Fit Trail recognize the constructions as exercise stations, but they still may wonder about the Fit Trail's purpose and accessibility.

At this point, the exercise stations are in random, mostly hidden spots that seem to have no connection with each other. In fact, it would be difficult to find the stations if a student were to run the course, since there are no direction signs to mark the trail. One can imagine joggers running helplessly all over campus trying to find the linking Fit Trail stations.

Gail Greenwald, coordinator of the Fit Trail project, assures skeptics that the trail will be a useful and sensible addition to the campus — when it is completed. The battering of occasional rain and snowstorms has delayed

completion of the exercise posts until the ground dries in spring or early summer. Directional arrows will then be placed along the stations, christening the project a full-fledged fitness trail, she said.

"We're pleased with the project thus far," Greenwald, lecturer in the physical education department and director of a number of community physical education programs, said. "It's an excellent way for people in good shape to get in great shape, and for those in fair health to become more healthy. The hilly course around campus will be good for everyone. Persons can jog, run or walk the trail."

The finished Fit Trail will cost \$9,150 for the total materials used, installation fees and laying out of the trail surface. The Trail includes 20 exercise stations, with a total of 32 different exercise routines. The first five stations help to stretch and warm up the body, then the following stops focus on agility. The Trail is a mile to 1½ miles long.

So how did a project that involves substantial funding from the Student Services Fees Committee easily gain acceptance.

while other programs flounder with the current budget shortages? With the heightened concentration on physical fitness and the construction of numerous fit trails around the city, the idea of UMSL's Fit Trail was conceived at the right time.

The Athletic/Physical Education Wellness Committee formulated the plan about a year ago. Since several student organizations, including ROTC, the Women's Center and the schools of Nursing and Optometry, backed the idea, the proposal for a fitness trail sailed smoothly through the political process on campus. Cathy Burack, coordinator of the Women's Center, affirmed student sentiments in a letter sent to Greenwald. "We're constantly looking for ways to push UMSL beyond its 'academic fill tank' image. The Fit Trail could be another way to actualize the concept of a 'total education,'" she said.

The Student Services Fees Committee accepted the proposal last April. Bids for construction companies were sent shortly thereafter, and installation of materials began in mid-October.

Greenwald said that only a few difficulties were encountered in the planning stage. The Fit Trail Committee considered several paths for the Trail before settling on the final course, which circles the interior of the campus. One of the early plans had a path running alongside the outer edge of campus and winding around Bugg Lake. Another had students crossing the street two times. The Long Range Planning Committee for the Fit Trail objected to any course that might jeopardize safety.

One of the committee's main priorities was to make the trail aesthetically appealing. Many of the stations were purposely set in the more remote places on campus — near trees and parking lots. Greenwald added that such placement is ideal for inhibited exercisers.

Greenwald found it strange that the final plan had to be further examined at the Columbia campus. A group there studied a topographical map of UMSL's campus to make sure the trail avoided overly steep inclines or dangerous gullies. "It seemed

that there was a lot of run-around," Greenwald said. "But I'm sure it was necessary."

A number of people and groups already are eyeing the course for its advantages. ROTC will make the trail an important part of basic training. Greenwald plans to use the course in her Senior Citizen Fitness Program. UMSL coaches and other instructors will utilize the trail in training and for classes. But Greenwald emphasizes that the trail is open to everyone — even the community. "We just aren't advertising about the Fit Trail outside of the campus," she said.

Greenwald hopes to promote the Fit Trail during Health Week, April 9 through 13. As well as advertising for the trail in the Current, the Physical Education Department will have health tests and blood pressure screening on campus. A prize will be offered to the first 50 participants using the Fit Trail.

Exercisers suffering from cabin fever, then, can get warmed up for a run or walk around UMSL's Fit Trail sometime this spring.

Project play more than entertaining

Steve Givens
theater critic

There are many reasons that people give for going to the theater. Some go to see and be seen. Others go for art's sake. Some, like me, go to be entertained.

At least I usually go with the idea that I want to be entertained. If I receive anything else from the production, then that's just an extra. After seeing the Theatre Project Company's production of Lanford Wilson's "Angels Fall," I left the New City School feeling that I had received much more than a few hours of entertainment.

Last week's Current described the play as "Lanford Wilson's look at six people waiting for the highway to be cleared after a nuclear accident." — big deal, I thought. And even though I'm no fan of nuclear power, I still didn't want to sit in a theater for three hours and watch characters parade onstage up to a soapbox, and then listen to them spout profanities at nuclear power. That's not my idea of entertainment, no matter what the cause. So I was more than a little pleasantly surprised when I saw for myself the delicate, human way that Wilson had approached the problem of this nuclear accident.

The play takes place in a small Catholic mission in northwestern New Mexico, just a few miles (as the radiation flies) down the road from the Chinrock Uranium Mine. When all the highways are blocked due to an accident at the mine, two sets of travelers find their way to the mission as the only relief from the blistering heat of the desert.

"It's a jungle out there in the desert," explains Father Doherty, the priest who lives at the mission with his unofficial Indian

stepson, Don Tabaha. The first couple to arrive is Niles and Vita Harris. Niles is on his way to a plush rehabilitation center in Phoenix, to speed his recovery from, as he describes it, "a nervous breakthrough." Next to arrive is Marion Clay, a wealthy, newly widowed art dealer from Chicago, coming to the area to settle the estate of her deceased husband. With Marion is her "friendly," Zappy Zapala, a spunky tennis pro with the body of a god and the mind of a child.

review

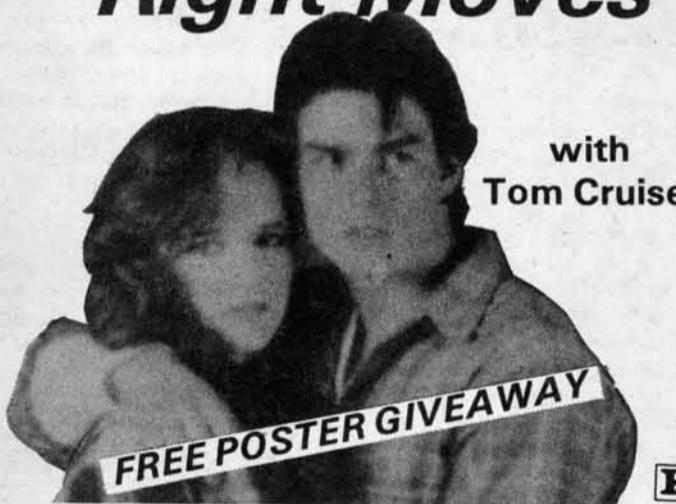
The accident is what brings these people together, but what holds them together is a concern for one another that is not always easily seen. It is a concern for the problems that they each have and must learn to deal with sometime during the play. Father Doherty explained it well: "The only good thing that can come from these silly emergencies, these rehearsals for the end of the world, is that it makes us get our act together." The audience watches, one by one, as each character gets his or her act together.

The extra that I got from the play was that I learned a lot. I learned a lot about what it means to be called, to be called to whatever it is that you do. The message comes from the most unlikely of characters, the seemingly mindless Zappy Zapala, portrayed brilliantly by Jim Killion. I also learned a lot from Niles Harris. I learned the frustration of what it must be like to

See "Project," page 10

FRIDAY & SATURDAY NIGHTS AT THE MOVIES

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SUMMIT LOUNGE



PRICE OF FAME: Actor Vincent Price poses with members of the Pi Kappa Alpha fraternity at a reception at the Alumni Center after his March 24 dramatic lecture.

Dramatic lecture disappointing

Mike Luczak
assistant features/arts editor

Actor Vincent Price presented a dramatic lecture, "The Villain Still Pursues Me," March 24 in the J.C. Penney auditorium.

Price's lecture lasted for about two hours, and tended to come up short when it came to substance and meaning, even though it did have its bright moments. His witty comments throughout the lecture probably saved what could have been an extremely boring night.

In his lecture, Price drew mostly upon his career in villainy. He commented that today's horror films seem to him to lack the suspense of the horror films of the past. He lamented about the fact that today's horror films are filled with an excessive amount of sex and violence, which movie-goers have come to expect. Price attributed the excessive sex and violence in today's horror films with the decline of censorship which used to

be very strict in the past.

Most of Price's lecture, though, pertained to certain unusual happenings and experiences of his acting career in villainy, which were less than eventful. At one point, Price mentioned that

review

possibly his best talent was his ability to diversify upon subjects, and he was right. He spent entirely too much time telling pointless stories which seemed to go on forever.

Maybe it wouldn't have been so bad if Price could have talked about more relevant experiences of his brilliant career, but he didn't, and this is probably the worst truth about the entire night. Surely his lecture could have been more interesting than it was. Although he did discuss villainy at some length and had some very observant points, there seemed to be something

missing.

The high point of the whole night was when Price took time at the end of his lecture to answer questions from the crowd. In distinct moments, one could actually see the "real" Vincent Price, and not the "actor" Vincent Price as he had been throughout most of the lecture. Perhaps if Price had dealt more seriously and not acted his way through the lecture, his points might have seemed more valid.

It seemed as if Price himself couldn't make up his mind about whether he wanted to be the "real" or the "actor", Vincent Price. Had he decided either way, the lecture might have had potential.

Price received a standing ovation from the sell-out crowd, but the question is, whether it was for his past accomplishments in film, or for his extremely disappointing lecture. In my opinion, it was for his past accomplishments. In truth, the lecture was just not so entertaining to deserve a standing ovation.

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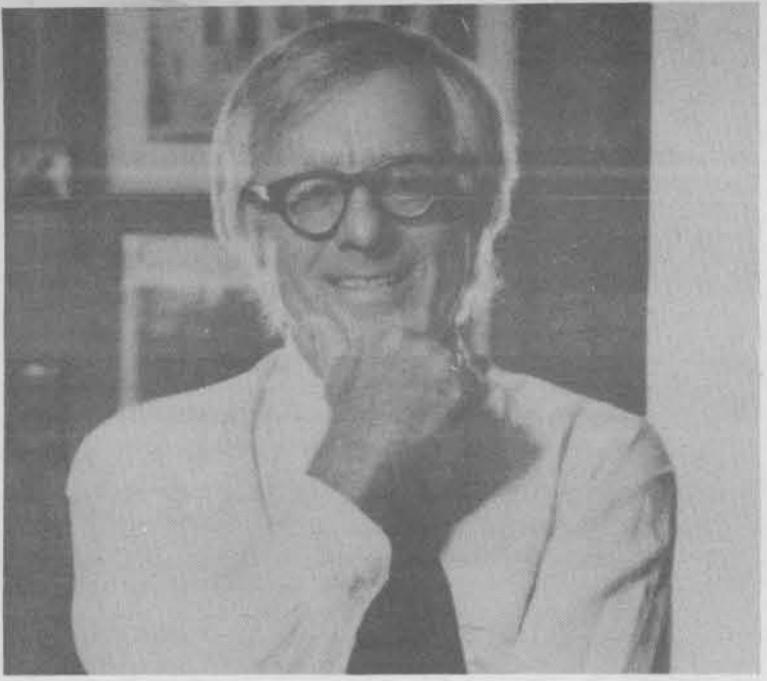
CHICAGO CHAMBER BRASS
Wednesday, April 18

"I MUSICI"
Monday, April 23

JAZZ VIOLINIST
Wednesday, April 25

All events begin at 8:15 p.m. in J.C. Penney Auditorium. Seating is limited. Buy tickets at University Center Information Desk, 553-5148.

Ticket prices for each event:
\$3 UMSL Students
\$5 UMSL Faculty/Staff
\$7 General Public



WORLD OF IMAGINATION: Short stories by science fiction writer Ray Bradbury are among the radio dramas to be broadcast on UMSL radio station KWMU in the next few months.

Dramas to be aired

In 1981, National Public Radio's broadcasts of the radio adaptations of "Star Wars" brought new listeners and unprecedented press attention to public radio. Now KWMU (FM 91) presents several new radio drama series, as well as an encore broadcast of George Lucas' fantasy adventure.

KWMU presents "Star Wars" Saturday afternoons at 2 p.m. at a time when children of all ages can put the weekend on hold to revisit a galaxy far, far away. Mark Hamill returns as Luke Skywalker, Anthony Daniels is C3PO, and Han Solo, Princess Leia, and Ben Kenobi uphold the Force as they battle the evil galactic empire ruled by Darth Vader. The sounds of deep space return to KWMU for 13 weeks beginning Saturday afternoon.

A new thriller commissioned for radio from Stephan Barley begins Sunday, April 15, at 10 p.m. Produced by the British Broadcasting Corp., "The Price of Silence" concerns the pressures on secret agents caught in the deadly game of international nuclear strategy.

"Bradbury 13" presents original radio adaptations of 13 short stories by the science fantasy master Ray Bradbury. Beginning today, "Bradbury 13" invites the listener on a journey through time and space, the real and unreal, the strange past and the far future. The multiple award-winning series uses sound, with no narration, to present Bradbury's world of imagination every Thursday night at 10:30 p.m. on FM 91.

Comedy continues; Tivoli to screen Kubrick Classic

Nick Pacino
film critic

I hope everyone had a pleasant spring break, and since this column was submitted just before it started, I can't say how mine will be — uh, is — I mean was. Anyone for a time warp? Whenever it is and wherever I am, on with the show.

On Friday the St. Louis Art Museum will show another British comedy classic, "The Man in the White Suit," a 1952 export starring Sir Alec Guinness and a host of capable supporting players. Adept Alexander Mackendrick was the director and co-screenwriter. He is familiar from past reviews in this column, and best known in the United States for directing the Near Classic "Sweet Smell of Success" (1957).

Sidney Stratton (Guinness) is a mellow-looking, inventive chemist who discovers a super-strong fabric which never rips, soils or wears out. Neither the textile industry, nor the labor union is enthralled by the possible megamarketing of some perpetual polyester. The mood of this satirical view of the business world is capricious, impudent and comical. Guinness effectively plays the cataclysmic scientist with subdued charm. Show times are at 1:30, 7 and 9 p.m.

KETC, Channel 9, offers a Near Classic biography "Madame Curie" (1944), Saturday at 10:30 p.m. Based on the book of the same name by Eve Curie, it was directed by Mervyn LeRoy. This is a melodramatic interpretation of the life and times of Curie and her husband Pierre, as they devotedly attempt to isolate the element radium.

The sentimental duo of Greer Garson and Walter Pidgeon play the famous research team with warmth and captivation. While the fine supporting cast is used primarily for dramatic atmosphere, it adds the proper flavor.

LeRoy tells the story with

reserve and emotion, as he uses vivid imagery to show us the painstaking search for an elusive substance. He makes "Madame Curie" an exciting monument to scientific inquiry.

film classics

Wednesday and Thursday the Tivoli Theatre delivers a smashing double-feature — at 7:15 p.m. the 1970 Near Classic "Catch-22" and at 9:30 "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb," a 1964 classic from Great Britain.

"Catch-22" was directed by Mike Nichols, improvisational actor turned successful Broadway director, to Academy Awarding film director in 1967 for "The Graduate." The film was written for the screen by another "improv" alumni, Buck Henry, who also cowrote and acted in "The Graduate." Henry received an Oscar nomination for co-directing "Heaven Can Wait" (1978). Faithfully adapted from the Joseph Heller novel, "Catch-22" has a full-house cast of talent: Alan Arkin; Martin Balsam; Richard Benjamin; Art Garfunkel; Jack Gilford; Bob Newhart; Anthony Perkins; Paula Prentiss; Martin Sheen; Jon Voight; Orson Welles and Henry.

"Catch-22" is an anti-war exposition about a system that profits from, and lives for, civilized carnage. An Army Air Force bombing group in Italy during World War II contains a collection of striking characters, one step this side of the March hare. One Captain Yossarian (Arkin), who, by comparison, is of sound mind, resolutely attempts to get out of combat duty by being declared insane. The "catch-22," of course, is that anyone desiring to avoid combat is considered

sane.

Most good novels do not translate well to the screen, and this is the one weakness of an otherwise classic film. Nichols was compelled to use some flashbacks, on top of a prolonged flashback, and this tends to be confusing. Having read Heller's book, I could fill in the episodic nature of the numerous vignette-like sequences. Even so, this film entertains while conveying a profound declaration on the human ability to live surrounded by a morass of military madness.

"Dr. Strangelove" also has a top-flight cast, with Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens and James Earl Jones. It was ingeniously directed by the critically controversial Stanley Kubrick, who also cowrote and produced this extremely funny cold-war satire. Adapted from Peter George's novel, "Two Hours to Doom," this film assails every sacred cow that exists in a well-endowed military budget.

The President of the United States (Sellers) must face the alarming issue of a lunatic Air Force general (Hayden) who has ordered a pre-emptive nuclear strike on Russia. The presidential war-room advisors during this condition-red crisis include a highly paranoid Air Force general (Scott) and a servile ex-Nazi atomic scientist (also Sellers), who's artificial arm persists in giving the infamous Heil Hitler salute. The hot-line discourse between the president and the Russian premier is worth its weight in guffaws and sacreligious smiles.

Each cast member is superb in his own right, but Sellers, who also plays a third role of a British exchange officer assigned to Hayden, is conspicuously so, fulfilling each part with a unique,

See "Film," page 10

Peers

from page 7

skill of empathy, which is listening to a person from his point of view rather than from the listener's point of view. They also get a chance to talk about and practice basic counseling skills."

When asked why they became peer counselors, Corbett and Aguayo both said they thought counseling would be beneficial since they both plan to go into the helping professions.

"One of the advantages of being a peer counselor is that you learn how to listen, which is especially important in helping professions," Corbett said.

"It's also really satisfying to know that you can be of help to someone."

For UMSL students, likewise, it's satisfying to know that if they have any problems, the Peer Counseling Center is there. They don't have to deal with problems alone.

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Film

from page 9

comic gift. Don't miss these twin harbors of amusement.

Short subjects: KETC Channel 9, as part of its Saturday 5 p.m. "Matinee at the Bijou," features a Near Classic documentary, "The Memphis Belle." A technicolor film, it is the personalized story of the crew of a Flying Fortress bomber, the Memphis Belle, and its last World War II mission over Germany. "The Memphis Belle," released in 1944, was directed by three-time Academy Award winner William Wyler, who was a lieutenant colonel in the Army Air Force at the time. This is an intricate study of the

faces of war, delivered by Wyler in touching fashion.

At 1 p.m. Saturday, KMOX Channel 4, will provide the Classic fantasy, "The Thief of Bagdad" (1940), a colorful Arabian Nights tale filled with phenomenal special effects. Directed by Ludwig Berger, Tim Whelan and Michael Powell, it won four Academy Awards and starred Sabu, a young boy from India. He had been discovered while working at the palace stables of a maharajah.

Sunday at 3 p.m. KPLR, Channel 11, will show the Classical musical-drama, "A Star is Born" (1954), starring Judy Garland

and James Mason. Directed by George Cukor with screenplay by Moss Hart, this film reinstated Garland as a star and shows what a beautiful voice she had. The story line is typical Hollywood — a woman's sudden rise in show business coincides with her celebrity husband's drop in popularity. But Garland's singing and Mason's acting easily lifts this into the Classic mode.

Coming attractions: Watch for another British comedy and three Classics with such outstanding performers as Montgomery Clift, Greta Garbo, Peter O'Toole and Katharine Hepburn.

Project

from page 8

have devoted your life to something, only to wake up one day to discover that you may have been living a lie.

Niles' "nervous breakthrough" came when he, an art history professor and author, realizes that he doesn't believe a word that he has written. John Grassilli's portrayal of Niles is the strongest character in the production, as

the audience sees him go back and forth between wellness and sickness. I don't believe that Niles requires the expensive nut house in Phoenix, not after his experience at the mission.

The most enjoyable character for me was Father Doherty, played by Harry Gibbs, known to any St. Louisan over 30 as Texas Bruce. Gibbs' character was one that you couldn't help but love; he was so warm and so very human.

Baritone to perform

Baritone Carl Gerbrandt will perform a program of vocal works by Beethoven and others on Sunday, April 8 at 3 p.m. in the Education Auditorium on the South campus. Admission is free.

Gerbrandt, formerly on the music faculty at Peabody Conservatory of Music in Baltimore, is director of opera theatre at the University of Northern Colorado.

The first part of his program contains songs by Carl Loewe, Robert Schumann and Franz Schubert. The remainder of the

program are works by Ludwig Van Beethoven, including excerpts from Opus 83 (1810), Opus 75 (1809), "Fidelio" and others. He will be accompanied by pianist Deborah Nottingham of Cincinnati.

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BIRTHRIGHT COUNSELING

Column

from page 7

and then do it."

She looked at me peculiarly after my answer, as if she couldn't understand what I was saying. It was as though she couldn't believe that anyone would say such a thing and mean it. I knew what she was thinking. Her whole face told me, without her speaking, that she had yet to have a job she liked. I felt sorry for her. It doesn't have to be that way, I thought.

"I hate it when people try to crush my dreams."

In my opinion, no one should have to work at a job they don't like. As far as I'm concerned, it doesn't make any difference how much money a person makes. I know it sounds idealistic and you've probably heard it before, but it's true. Money isn't everything.

I don't know. Maybe I'm just a dreamer to some people, but in my own world I feel I live in reality. After all, what is reality? How is it you can pick up a telephone and talk to a friend who lives clear across the nation? How is it you can drive to school? Almost everything

we have in our everyday lives is the result of someone's dream.

Why shouldn't my dream be any different from Edison's or Bell's dreams? It doesn't take a special man to dream. It only takes determination and confidence in oneself for a dream to come true.

I hate it when people try to crush my dreams. Maybe I do expect too much, but then, how do I know what's a dream and what's reality? To some people, the answer is yes, but to me, I know of no such gauge, and even if I did, I wouldn't accept it. The capabilities of men are, I think, beyond our own comprehension.

All right, so maybe I'll never become a writer. Maybe I'll only be able to look back and say that yes, indeed, it was all a dream that never came to be. I know it won't be easy to swallow, but like everything, dreams die. If this dream I have to be a writer dies, then another dream will eventually take its place.

It may be true that they can take the life out of a dreamer, but how can anyone take the dreamer out of life? When I think about it, the idea seems absurd. Our lives are based on dreams, and whether we like it or not, they will always be real in both our hearts and in our minds.

University Program Board presents



Monday, April 9

11:30 a.m.

Summit Lounge

classifieds

Miscellaneous

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Are you experiencing a mid-college crisis and don't know which way to turn? Find out about the Army ROTC two year program. Contact Capt. Mike Sloan, 553-5176.

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UMSL faculty member desires rental of one bedroom furnished apartment beginning Aug. 1, 1984 (within reasonable distance from UMSL, quiet surroundings). For more information, call Marge, 553-5353.

WIN \$25!! Comedy Improv at the Summit April 6 at 8 p.m. in the University Center Summit lounge. Buy tickets early at U. Center Information Desk. Last Improv sold out!! Presented by the University Program Board.

Billy Joel Concert Tickets at Reduced Rate! Get \$15 tickets for only \$11.50 through special arrangement of the University Program Board. Hurry! Concert is April 19, tickets are limited. Valid UMSL student I.D. required. Buy at U. Center Information Desk.

Cartoonist and comedian Steve Gibson returns to UMSL on Monday, April 9 at 11:30 a.m. in the Summit lounge. FREE. Presented by the University Program Board.

Great Scott's Bar and Grill salutes the KWMU "FM 91 Shuffle" with "KWMU Night" on Tuesday, April 10. Free beer from 7 p.m. until the kegs run dry. All you have to do is sponsor the KWMU mascot in the "Shuffle" with a quarter a kilometer donation at the door.

For Rent: Large, 3-bedroom apartment 2 miles from UMSL. Located in quiet residential complex. Garage, laundry facilities, bus line available. \$325/month includes heat and hot water. Available to start leasing May 1 to June 15. Call Linda at 553-5613 or 381-4959.

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Wanted: Creative, energetic individual to work consistently 2-4 hours per week, placing and filling posters on campus. Earn \$500 or more each school year. 1-800-243-6679.

Volunteers needed! Volunteer your time to help handicapped youngsters at UMSL's first Very Special Arts Festival. Experience not needed. Just groups or individuals interested in sharing their time to make UMSL's VSAF a success. Call Shelia Baltz, 553-5782.

Do you dance? Sing? Are you a clown? Use your talent to help make UMSL's Art Festival a success! Volunteer, call Shelia Baltz at 553-5782.

Personals

Watch out UMSL! There are only 3 days left until Greek Week '84.

Gail S.,
Thanks for being there when I needed you. Our talk really pointed me in the right direction. You will always have a special place in my life.

Thanks,

Curt M.

To all losers born on April 5th — Have a Great 21st!

Love,

Olivia

To the other third of the "L triplets," Lori Denise Johnson, We hope that your 19th birthday was everything that you wanted it to be and that it was the best one ever!

Love Ya,

Lorie and Leesa

Sue, both of you,
As part of the Missouri State shark patrol, my trip to Fort Lauderdale was a business one only, honest. I think we're gonna need a bigger boat.

The Bird

Win semester tuition or cash, Magnavox compact disc player, round-trip tickets for two to New York via Air 1, and more, in the KWMU "FM 91 Shuffle" walkathon, Sunday, April 15. Call 553-5968 for sponsor sheets and details.

Pam,
I really liked the mug. Now, if we can just find a fountain.

Classified Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

The deadline for submitting ads is Friday, 3 p.m.

sports

Dix's thoroughbreds race, gain their share of roses

Daniel A. Kimack
sports editor

The baseball Rivermen, soon to be recognized as top-notch thoroughbreds, broke out of the chute during spring break and are sporting the laurels of a 9-4 record. The pacesetters, 4-0 in the Missouri Intercollegiate Athletic Association, are off and running — literally.

UMSL, which has stolen 58 bases in just 13 games, won just two of six games at the Pineywoods Tournament in Nacogdoches, Texas. But doubleheader sweeps of conference foes Southeast Missouri State University and the University of Missouri-Rolla, and cross-town rival Missouri Baptist College, have the Rivermen off to one of their most auspicious starts in recent years.

Coming back from Texas at 2-4, Coach Jim Dix was befuddled. It wasn't exactly a terrible start after horrendous weather hampered the preseason, but the mentor wasn't overjoyed.

"We could have won one or two more games down there," he said. "But I was happy with the way we came back in our two wins."

Come back they did. The Rivermen, down 4-0 against the University of Nebraska-Omaha, went on to win 5-4. The next meeting with Nebraska-Omaha

was just as sweet, winning 10-9 after trailing 9-4.

Back in Missouri, the Rivermen again found ways to come from behind against SEMO and Rolla. Losing 10-5, third baseman Dave Downhour hit a game-winning grand slam homerun in the bottom of the seventh with two outs. And some late-inning fireworks propelled UMSL to a 18-9 win over Rolla after trailing 7-0.

Downhour, who said he wanted to do nothing but make contact before his homer, suffered a broken wrist during the Rolla doubleheader and is now out for the season. The senior had two homeruns, nine RBI's and was hitting .400 before the injury.

Down 10-5 going into the bottom of the seventh, Pete Serrano hit a two-run double with two outs. Scott Hyde singled up the middle, and outfielder Dennis Beckmann walked. Then, after SEMO made a pitching change, Downhour smashed a blast over the right-center field wall.

William Shanks, who has two wins in the early going, was credited with the victory despite allowing 10 runs.

Down hour was 2-3 and drove in one run during UMSL's 5-1 cakewalk in the nightcap of the twinbill. Two of UMSL's runs came on SEMO throwing errors, and Mark Demein picked up the

win with a brilliant three-hitter.

"Demein threw well," Dix said. "And so did Shanks against SEMO. He just missed on a couple of pitches; he had a lot of two strike counts."

In UMSL's 18-9 thrashing of Rolla, Shanks hit a solo homerun, and shortstop Al Mares had three RBI's on two hits. Combined with four SEMO errors and six walks, the late-inning rally wasn't quite as storybook as Downhour's game-winner.

"Mares has been hitting the ball," Dix said of the junior fielding whiz. He has a lot of RBI's already (16, a single-season career high), and he hasn't even played in all of our games."

Mares is hitting .417 and has four doubles. He feels he is regaining the form that won him MIAA Rookie-Of-The-Year honors in 1982.

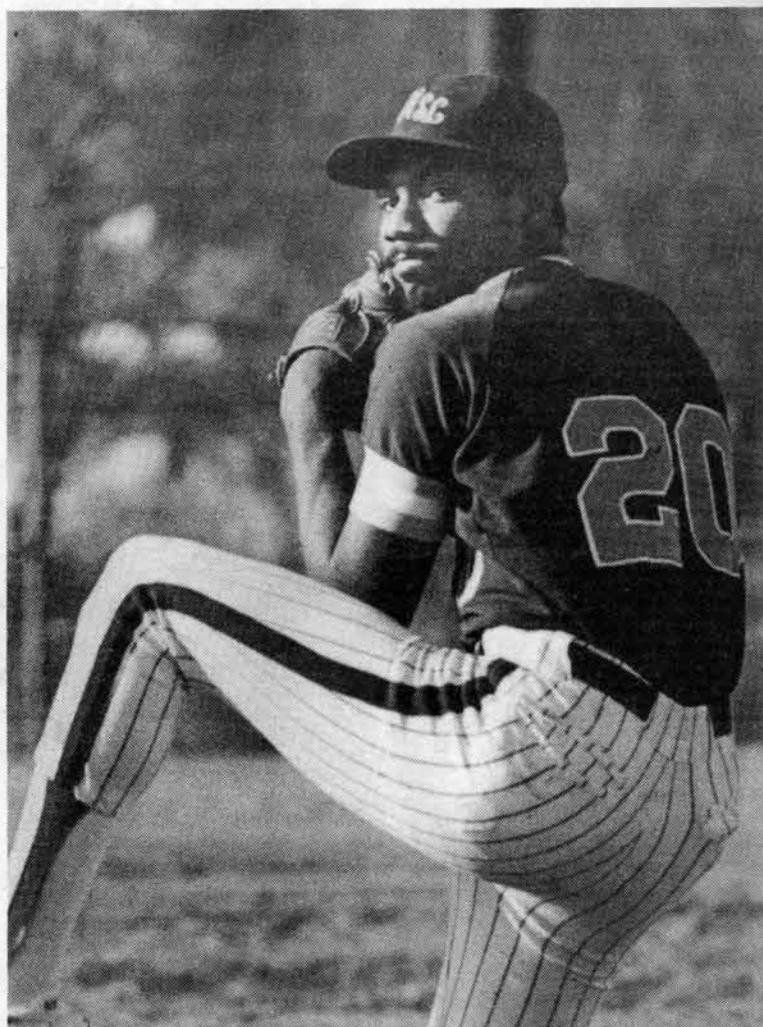
Beckman had two hits and three stolen bases as UMSL won the second game against Rolla. Ahead 6-5 in the sixth inning, the Rivermen scored five unanswered runs to pull away.

In the two games with Rolla, Dix's thoroughbreds stole 22 of 22 bases. Beckmann has 17 of UMSL's 58 thefts.

"It's been a track meet," Dix said.

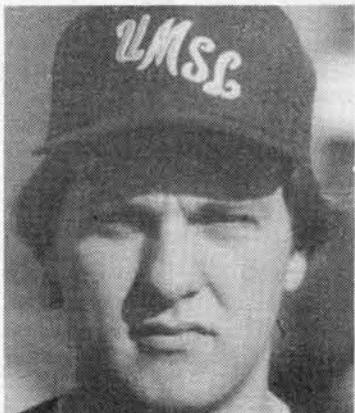
Keth Sucher, a freshman

See "Baseball," page 12



2-0 RECORD: Pitcher William Shanks, winner of two Riverman games this season, hasn't sparkled on the mound but Coach Jim Dix is pleased, nonetheless. Yielding 10 runs against Southeast Missouri State University, UMSL bats swung Shanks out of trouble. The all-around senior hasn't slouched at the plate, though. His RBI's and home run were instrumental in key conference wins. Shanks had the team's lowest ERA last season with a 2.73 mark.

Downhour, Neuhaus out for season



Dave Downhour
infield

The baseball Rivermen, overcoming bad weather and other early season adversity, are once again hard-pressed. Dave Downhour suffered a fractured wrist last week, and pitcher Doug Neuhaus developed bone spurs in his pitching arm.

Downhour, who was hit in the wrist by a pitch during the doubleheader with the University of Missouri-Rolla, will miss the remainder of the season. Neuhaus, who is also suffering from arthritis in his pitching elbow, is doubtful for the remainder of the year.

Downhour was "on a tear and

hitting the ball real well," Coach Jim Dix said. The third baseman hit two home runs in the early going, one a game-winning grand slam against Southeast Missouri State University.

"He was off to his best start ever for us," Dix said. "But we're lucky we have some depth and are pretty versatile."

Downhour, a senior, will be replaced by one of three infielders: sophomore Mike Prendergast, freshman Jeff Plunkett, or freshman Greg King. Neuhaus, also a senior, will make way for one of the many Rivermen pitchers.

KWMU will hold first walkathon

KWMU (FM-91), the voice of public radio in St. Louis and the broadcasting system of UMSL, will hold a walkathon Sunday, April 15, at Forest Park in the city of St. Louis.

The 20-kilometer walk, the "FM-91 Shuffle," is being organized by the student staff of the station, and all proceeds will benefit the station's operating budget.

The walk, approximately 13 miles, circles Forest Park, beginning and ending at the Muny Opera upper parking lot. Checkpoints throughout the park will provide refreshments.

A choice of one semester's tuition at UMSL, its cash equivalent, a Magnavox compact disc player, or two round-trip tickets to New York via Air 1 is the grand prize awarded to the winner of the first-annual walkathon. Other prizes are also available.

Major sponsors include the Seven-Up Co., Shade Wilson and Son Inc., and Graphic Designer Cindy Wrobel.

All ages are invited to walk, and information and sponsor sheets are available from KWMU. For further information, call 553-5968.

Riverwomen make up for lost time over spring break

Heidi Berlyak
reporter

Making up for lost time is the name of the game for the softball Riverwomen as they lunched into the season. UMSL has chalked up seven wins and eight losses in just 10 days over a very hectic spring break.

UMSL first went to bat on Friday, March 23, in a four-game marathon at Southern Illinois University-Edwardsville. They opened with a doubleheader against hometown Division 1 foe Saint Louis University, losing 5-1 and 3-2.

There was little time to brood over defeat, however, as matches against Indiana State University-Evansville and Evansville University followed in close suit. The Riverwomen quickly turned things around with Indiana State, taking advantage of their poor pitching to pick up seven runs while allowing only two. Evansville U. proved to be a more formidable opponent, shutting out the exhausted UMSL squad, 4-0, in the final game of the day.

"It was taxing on the players," said Coach Mike Larson of the final two games, "but we needed to get them in."

"Getting the games in" is a catch-as-catch-can challenge to the scheduling skills of Larson.

"When we see the sun we call somebody up quick to get a game together," he said. This technique was quickly put into action to assemble ad-lib games against

doubleheader, though, when outfielder Lisa Lofftus batted two runs in the third and veteran pitcher Lisa Thayer hit a birthday celebration grand slam to lead the cagers to an 11-4 win.

Friday's doubleheader against Lindenwood was a high-flying

sity Tournament. On Saturday, they faced Division 1 opponent University of Illinois-Chicago, out-hitting them and keeping defenses up to score an 11-6 victory. Here the winning streak ended.

Two successive matchups against Kentucky Wesleyan College and Indiana State brought 6-2 and 3-0 losses respectively.

The Riverwomen fared slightly better on Sunday, losing to Kentucky once again, 4-3, but marking yet another victory against Chicago, 3-2.

Co-Coach Cathy Lewis has mixed feelings about the team's performance. "We go from real good hitting and then it starts to suffer against good pitchers. A lot of it is mental."

Jeana Albers, the team's top hitter at .410, agrees. "When one person hits, we all hit, and then we go through a period of not hitting at all."

A hitting handicap was apparent once again on Monday, when UMSL dropped a home doubleheader to Southern Illinois University-Edwardsville, 8-0 and 3-1.

Mentor Larson's response to the hot-water-cold-water tap is a return to the batting cage for practice, practice and more...

'Our defense is much better... they've played pretty well.'

— Coach Mike Larson

Missouri Baptist and Lindenwood last Thursday and Friday.

Thursday's doubleheader against Missouri Baptist gave the Riverwomen a good chance to show off some of the batting expertise they had gained in long practice sessions with the indoor batting machine.

Junior veteran Kathy Boschert and newcomer Maggie Komel, hitting .333, led a spate of runs that day, as both blasted home runs in the first game's 6-5 victory.

Home run fever reached its peak in the second half of the

repeat performance. Top recruit Jeana Albers batted in two runs in the first game's 9-0 trouncing. Freshman Lucy Gassei, one of the team's two top pitchers with a 1.61 earned run average, took credit for the shutout.

That victory was followed by an even more impressive 17-2 win in the second game, with the Riverwomen taking advantage of Lindenwood's numerous errors.

The women then stuffed their overnight bags for a weekend trip to Evansville, Indiana, to take part in the Indiana State Univer-

"Our defense is much better, though," he said. Although the team lacks depth, he added, they've played pretty well, making adjustments to a variety of positions.

"Kathy Boschert (one of the team's top batters at .282) has already played catcher, first, second and third. And Lisa Lofftus has taken on both left and center field as well as catcher, short stop, and second."

The team's toughest challenges are just ahead.

Missouri Intercollegiate Athletic Association conference teams are among UMSL's toughest opponents, according to Larson, and the Riverwomen are slated to take them all on this weekend in Cape Girardeau, at the Southeast Missouri State University Classic.

UMSL faces the three toughest teams tomorrow: Southeast Missouri State, Northeast Missouri State and Northwest Missouri State.

Larson believes his Riverwomen will perform best against Northwest, which stands 4-4. They lack pitching expertise and depth, Larson said, and that's something the women are best at taking advantage of.

National powers, weather string out men's tennis

Jim Goulden
reporter

The weather as well as strong competition teamed up to dump the men's tennis team last week. With only three days of outdoor practice behind them, the netters took on a rough schedule of opponents.

UMSL was shutout by national powers Northeast Missouri State University and University of Tennessee-Martin, 9-0 and 4-0 respectively. Those letdowns were quickly followed by defeats to Westminster College, Baker University, and Northwest Missouri State University, before UMSL finally shut down Central Missouri State University 9-0.

The team's record stands at 1-10 now and as Coach Rich Rauch said, "When you get off to this kind of start there's only one way to

go." UMSL's dismal record can partly be attributed to extremely poor weather. "We have had only three days of outdoor practice, and all the rest have had to be held at an indoor facility," Rauch stated, "and there is no comparison to playing indoor and outdoor."

One bright spot that the team has to look forward to is a host of home matches, weather permitting, against such teams as Southeast Missouri State University, Washington University, Eastern Illinois University, Westminster, and Principia College. Rauch sees the matches against EIU, Westminster, and Wash U. as important matches. "I'm really looking forward to playing those teams for the second time this year, so that I can see how far we've come," Rauch said.

"We've also had some injuries to our better players," Rauch stated. That meant that the team had to undergo some changes in their seeding, and when that takes place the weaker players have to take on tougher opponents. With injuries to Bill Valentine, Tom Bruns and Bill Schneider the team has had to go with several different lineups. Jim Dixon has also been absent for a few weeks. The injuries coupled with the inclement weather have wreaked havoc on the team since practice began in early February.

"The conditions are ideal on the indoor courts, whereas in the outdoors you have to battle the elements, so there is a big difference," Rauch said. The team has been practicing at the Jamestown Racquet Club, but their upcoming matches will

have to be held at UMSL. This means that the team is in desperate need of some nice weather for both its practices and matches.

The netters hope to notch some victories in the next few weeks

and hopefully pull out of their tailspin before it becomes too late to salvage a respectable season. So, as everyone waits for spring to arrive, the men's tennis team hopes some sun shines on their, thus far, gloomy season.

Baseball

from page 11

righthander, scattered eight hits in his 4-2 win over Missouri Baptist. After allowing one run in the seventh, reliever Scott Hubbard shut the door for the save.

Sophomore Scott Huber threw a six-hitter during an 11-1 romp of Missouri Baptist in the second game. The unheralded pitcher watched freshman third baseman Jeff Plunkett hit a three-run homer after filling in for Downhour. Roger Nahrup had three hits in the contest.

All in all, Shanks has two wins, Hubbard has one win and two saves with a 0.00 ERA in 7½ innings, UMSL has scored 108 runs, and the Rivermen are batting .335 as a team.

But now is the time when Dix will need his horses, especially in the pitching rotation. UMSL plays five doubleheaders in five days this week in an effort to make up the games postponed because of bad weather.

"I think we'll come out of it all right," Dix said. "We've come back after the rain and we've come back after being down; I feel confident about this club. We have a lot of depth and good balance."

UMSL plays two games at Southwest Missouri State University today. Friday, the Rivermen invite in Rolla, and Saturday Southern Illinois University-Edwardsville comes to UMSL. Both dates are doubleheaders and start at 1 p.m.

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Lack of scholarship dollars, tough competition hamper tennis women

Daniel A. Kimack
sports editor

The Riverwomen's tennis record, now 2-3, is deceiving in the worst way. First, both wins were default victories. Secondly, and more importantly, the three defeats were bashings, bruising and beatings.

Welts from last weekend are a case in point: Friday, UMSL lost a dual meet to Evangel College, 8-1; Saturday, the lumps were bigger as Northeast Missouri State University blanked the Riverwomen 9-0.

Monday, though, UMSL won a partial-default match with Saint Louis University.

Certainly, the early season decisions might lead to a quick eight-count for Coach Pam Steinmetz and her players. But Assistant Coach Carmen Nanawa isn't quite ready to throw in the towel.

"A lot of matches have been closer than the scores indicate," she said. "We get ahead quite a bit, but we just can't get that last point to win."

"What we need is that experience and competitive edge that our opponents have."

The lack of scholarship dollars, however, seems to be the real reason UMSL is having trouble competing with other schools. A lack of scholarship dollars, of course, means none — you know, zilcho.

And, skeptics have it, the lack of scholarship dollars necessitates a lack of players, if not a diminishing number of quality players.

"We're not on the same par as too many other teams," Nanawa said. "We only have six players — all our players are walk-ons. But you have to work with what you have; we have some good kids and we're seeing a lot of improvement."

"We expect to see a lot more improvement, and by the time the season's over, we might surprise some teams. Everyone is real gung-ho."

Even team manager Faith Boone is revved up. Ineligible to compete interscholastically, Boone filled in last week for No. 6

singles player Deb Skerik who was out of town. Unfortunately for the Riverwomen, she couldn't win either.

The only victory for the women over the weekend was No. 5 singles player Julie Crespi's 6-4, 4-6, 6-3 winner against Evangel.

Sheza McMahon, No. 4 singles, lost in a split set to NEMO, 6-2, 4-6, 6-4.

Except for those two matches, UMSL fell in straight sets throughout both meets.

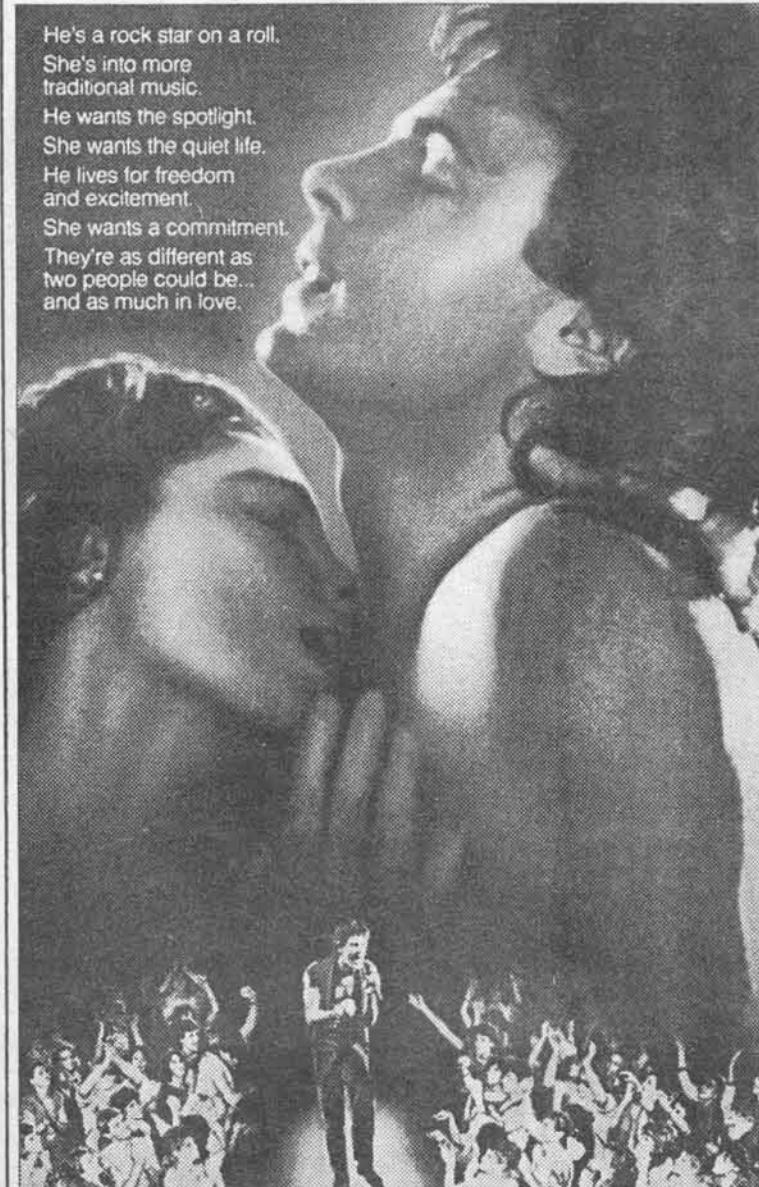
During UMSL's partial-default win over SLU, No. 1 singles players Laura Dyer fell 6-3, 6-1; No. 2 singles Kathy Owen lost 6-3, 6-1; and No. 3 singles Dede Martin was rained out after three sets. But SLU only dressed three girls for the meet, giving UMSL its second win, 5-2.

"We're still optimistic," Nanawa said. "We can do nothing but improve; we could become stronger and be very tough."

The Riverwomen invite Principia College in today, and travel to Southeast Missouri State University Saturday afternoon.

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SUNDAY, APRIL 8	GREEK SING/TALENT SHOW J.C. PENNEY AUDITORIUM
MONDAY, APRIL 9	1:00 PM
TUESDAY, APRIL 10	GREEK T-SHIRT DAY CANOE RACE
WEDNESDAY, APRIL 11	9:00 AM-12:30 PM
THURSDAY, APRIL 12	1:00 PM & 7:00 PM
FRIDAY, APRIL 13	9:00 AM-12:30 PM
SATURDAY, APRIL 14	12:00 NOON
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